



L'Chaim Technical Rider (Balkan & Gipsy):

Line-Up:

- 1 Polle bass drum, snare, hihat, splash, ride, woodblock, tambourine
2 Just **BACKING VOCALS**, Double Bass + Amplifier (with Dedicated DI)
3 Pepijn Accordion + dedicated clip on microphones - jack out
4 Myrthe **LEAD VOCALS 3** Violin + DPA clipon + Wireless Sennheiser EW 572 G3 B-band System
5 Wijbrand **LEAD VOCALS 1** Bouzouki (Greek Acoustic Guitar) + Marshall AS50D Amplifier with Built-In DI.
6 Emilio Clarinet, bass clarinet + Dedicated Clip-On Microphone (DPA) (he uses the same clip on on both, so we will provide a setlist with the changes).
7 Valerio **LEAD VOCALS 2** Alto Saxophone + Dedicated Clip-On Microphone (DPA)
N.B. The dpa clipons need 48v (phantom) power.

LV = Lead Vocals In turns by the above artists 4, 5 & 7 (3 Mics)

BV = Backing Vocals in 2, the Double Bass Player (1 Mic)

STAGEPLAN

Pepijn
accordeon
DI
monitor5

Polle
drums
bass mic
snare mic
2 overhead mics
monitor 6

Just
bass&bass amp
power supply for amp
DI
vocal mic
monitor 7

Valerio
saxophone+dpa clipon
wireless system
vocal mic
monitor 1

Emilio
clarinet+dpa clipon
wireless system
monitor 2

Myrthe
violin+dpa clipon
wireless system
vocal mic
monitor 3

Wijbrand
bouzouki&
power supply for amp
DI
vocal mic
monitor 4

To clarify, this is what we bring ourselves:

all instruments, including drums
bass amp
bouzouki amp
3x dpa clipons (sax, clarinet, violin)
a pickup for the accordeon

What we want from you is:

bassmic (Shure Beta 52A)
snare mic (sm57)
two overheads for drums (small membrane condensers)
4 vocal mics
4 state of the art wireless systems, sennheiser or shure
all cables&stands
monitors

Pin List:

1	Bass drum	sennheiser 421
2	Snare	sm 57 + boomstand (for big podia: bottom snare mic sm 57 of sennheiser 604+boomstand)
3	Hihat, splash	condenser neumann km184 of akg c414 (overhead) +boomstand
4	Ride	condenser neumann km184 of akg c414 (overhead) +boomstand
5	Double Bass:	xlr out
6	Accordion:	jack out
7	Bouzouki (Greek Guitar):	xlr out PLEASE USE THE DIRECT OUT OF THE AMP
8	Violin	xlr out of the receiver
9	Clarinet:	xlr out of the receiver
10	Alto Saxophone:	xlr out of the receiver
11	Lead Vocals LV 1 (Bouzouki):	SM 58
12	Lead Vocals LV 2 (Saxophone):	SM 58
13	Lead Vocals LV3 (violin)	SM 58
14	Backing Vocals BV (Bass):	SM 58

Comments:

- We like to stand quite close to each other, even on big stages.
- Dedicated 2m x 2m Back-Drop (Rear-Wall Centre)
- 2x Risers (Stage-Part Drum) for Drums, 40 cm tall (2x 2m x 1m) (optional)

Monitor wishes

Valerio (jumpy Italian guy that looks like Johnny Depp according to fans) Monitor 1
a little bit of himself, some clarinet, quite some violin, his own vocals ridiculously loud with 100% wet large imperial cathedral reverb, the other vocals audible, enough bass&bouzouki. On large stages also some drums.

Emilio (mime actor with the funny glasses) Monitor 2
clarinet, some sax, quite some violin, all vocals, enough bass&bouzouki. On large stages also some drums.

Myrthe (the only girl) Monitor 3
loads of violin with a hint of reverb, loads of her own voice with a little reverb, no sax, quite some clarinet, quite some bouzouki, no accordeon, lots of double bass, the other vocals audible. On large stages also some drums.

Wijbrand (the guy with the superweird guitar (don't call it a guitar!!)) Monitor 4
enough bouzouki, loads of his own voice with some reverb, the other voices, some clarinet, enough violin, enough bass. On large stages also some drums.

Pepijn (the guy who actually looks like a gipsy, with some shag stuck on his lower lip) 5
loads of accordeon, loads of bass, some drums, melody instruments, vocals, some bouzouki

Polle (the happy guy with the slightly floppy ears) Monitor 6
loads of bass, bouzouki, some accordeon, melodies&vocals

Just (the incredibly tall guy aka The Dutch Giant) Monitor 7
bass, drums, bouzouki, some accordeon, melodies&vocals

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